

Flying Colors



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2010

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GREEN DAY'S



moves to Broadway

American Idiot is the title of a concept album by the punk rock band *Green Day*. Since its release in 2004, the album has achieved multi-platinum status in the United States, Canada and the U.K., sold more than 14 million copies worldwide, and won two **Grammy Awards**, including **Record of the Year** for the single "*Boulevard of Broken Dreams*".

In the summer of 2008, **Green Day** began developing a stage adaptation of *American Idiot* in collaboration with Tony Award®-winning director **Michael Mayer**. The musical premiered at the **Berkeley Rep** in September, 2009, in a sold-out engagement that was extended twice and received enthusiastic critical acclaim.

The show features all of the songs from the album, some B-sides from the European release and a few songs from *Green Day's* next album, *21st Century Breakdown*.

The Broadway run of **Green Day's American Idiot** opens on April 20th at the **St. James Theater**, with previews beginning on March 24th. *American Idiot* is directed by **Michael Mayer**; music by **Green Day**; lyrics by **Billie Joe Armstrong**; book by **Billie Joe Armstrong** and **Michael Mayer**. Orchestrations, arrangements and musical supervision are by **Tom Kitt**, with choreography by **Steven Hoggett**, and **Flying by Foy**.

For tickets and information, please visit the show's official website: www.americanidiotonbroadway.com.



Christina Sajous, Michael Esper, John Gallagher Jr., Rebecca Naomi Jones, Joshua Henry and Miguel Cervantes in AMERICAN IDIOT

OSCAR'S BIG NIGHT: THE 82ND ANNUAL ACADEMY AWARDS®

It's the biggest movie event of the year, and **Flying by Foy** will be on hand at the **Kodak Theatre** in Hollywood when the **82nd Annual Academy Awards®** broadcast airs on Sunday evening, March 7th.

Now, we naturally can't say who will be flying, or how.

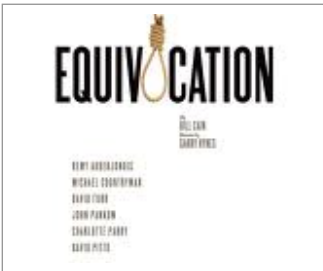
Like the **Price Waterhouse Coopers** accountants, our lips are sealed until the winner is revealed. But if you are tuned in to **ABC** on Oscar night, you will find that even the brightest stars descend from the heavens for the Academy Awards.



FLYING BY FOY AT THE OSCARS®

- **WHOOPI GOLDBERG** DESCENDS FROM 90FT ABOVE THE CROWD FOR THE FIRST OSCAR® BROADCAST FROM THE KODAK THEATRE - 2002
- **JAMIE LEE CURTIS** IS LOWERED FROM A HELICOPTER IN A BOW TO *TRUE LIES*- 1996
- **PEE WEE HERMAN** FLIES OVER THE AUDIENCE - 1988
- **FOY FLYING FOR SOME PAST ORIGINAL SONG NOMINEES:**
1992 - *COLORS OF THE WIND* (POCAHONTAS)
1996 - *WHEN YOU'RE ALONE* (HOOK)
2001 - *A LOVE BEFORE TIME* (CROUCHING TIGER, HIDDEN DRAGON)

EQUIVOCATION at the Manhattan Theatre Club



Manhattan Theatre Club is presenting the New York premiere of *Equivocation*, by **Bill Cain**, in a limited run that began previews on February 9th at MTC's **New York City Center – Stage 1**, with an official opening set for March 2nd.

The play was developed at the Ojai Playwrights Conference and TheatreWorks in Palo Alto, and debuted at the Oregon Shakespeare Festival.

The MTC production is directed by **Garry Hynes**. *Equivocation* is a whodunit set in 17th-century England. The play begins when King James' Prime Minister offers **Shagspeare** (as he is referred to by Cain) a commission to write a play dramatizing the Gunpowder Plot, a recent failed attempt to blow up Parliament and destroy the Monarchy. The Bard agrees, but in the course of his own research, begins to suspect

that the "official story" is, in fact, a tissue of lies that has been promulgated by the government.

Flying by Foy's role in this dangerous affair is to *safely* simulate the crown's preferred methods of torture and execution. A pleasant time is guaranteed for all.

Equivocation is scheduled to run through March 21st. For tickets and information, visit www.manhattantheatreclub.com

Rigging/Flying Seminar held in Helsinki



The Theatre Academy of Finland recently hosted a four-day seminar in Helsinki, focusing on various aspects of theatrical rigging. The event, which ran from February 2nd through the 5th, featured a presentation by **Bill Sapsis**, of **Sapsis Rigging**, on arena rigging and fall protection; **Timo Risku**, of **Akumek Ltd**, a Finnish civil engineering firm, spoke on load-bearing structures and the basics of risk assessment; **Timo Tuovil**,

Technical Director of the **Finnish National Opera**, addressed the group on lifting accessories, hardware and inspection methods. Rounding out the week was a lecture given by **Dave Hearn**, **Foy's Managing Flying Director** for the eastern United States, on the history of performer flying from the Greeks to the present day. Mr. Hearn's presentation also featured demonstrations of the basic

principles of aerial performer movement, utilizing flying equipment provided by Foy's U.K. office, **Flying by Foy Ltd**.

The event marked the fourth time both Sapsis and Hearn have been invited to Helsinki to address the Academy's students and attending theatre professionals. Previous seminars were held in 1997, 2000 and 2004. More information on the **Theatre Academy of Finland** can be found at www.teak.fi.

BILLY ELLIOT National Tour debuts in Chicago



BILLY ELLIOT is a musical based on the 2000 British film. It premiered in 2005 at the Victoria Palace Theatre in London. The stage version is directed by **Stephen Daldry** and choreographed by **Peter Darling**, as was the original film, with book and lyrics by

Lee Hall, the film's screenwriter, and music by **Sir Elton John**. Over 3 million people have seen the show in London, Sydney, Melbourne and New York productions. The **U.S. National Tour of BILLY ELLIOT the Musical** opens for an extended run on

March 18th in Chicago at the **Ford Center for the Performing Arts Oriental Theatre**.

The show's fantastic flying sequences are powered by the **Foy Flight Assist** system. For ticket information, visit the show's website at: www.billyelliotchicago.com.



Visit *Flying by Foy* at the 2010
USITT Conference and Stage Expo

March 31st through April 3rd
Kansas City Convention Center
=Booth 200=



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